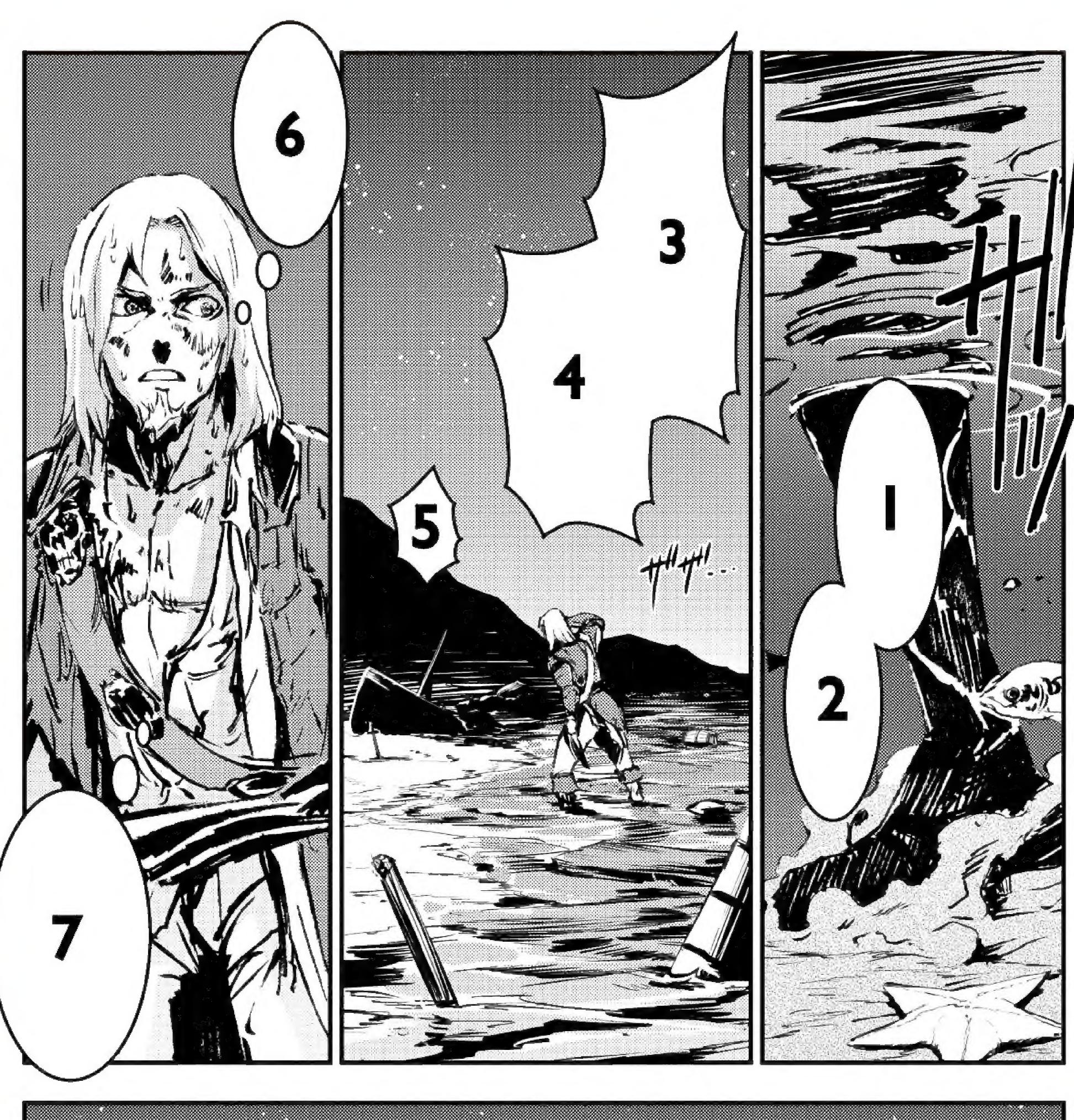
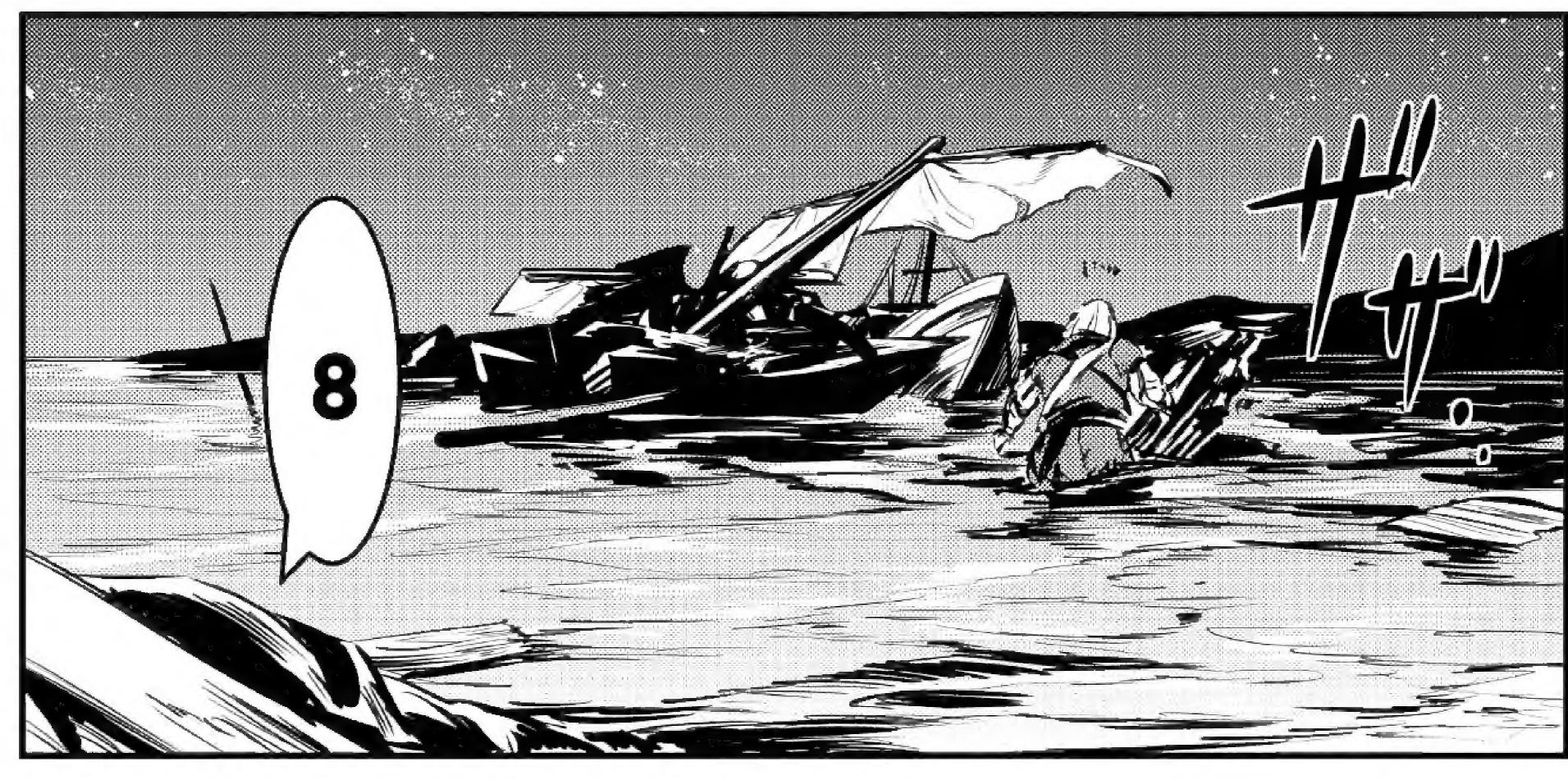
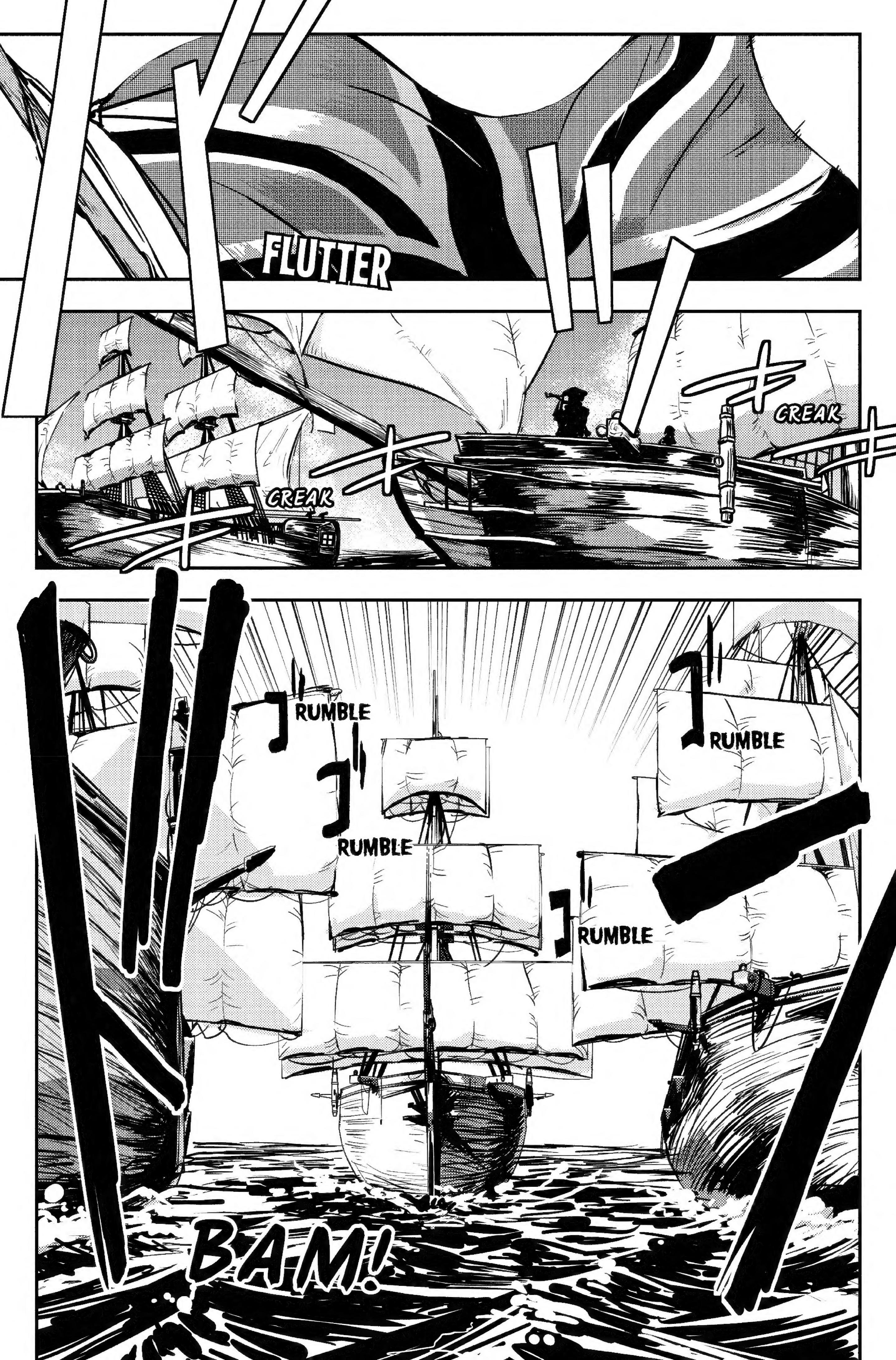


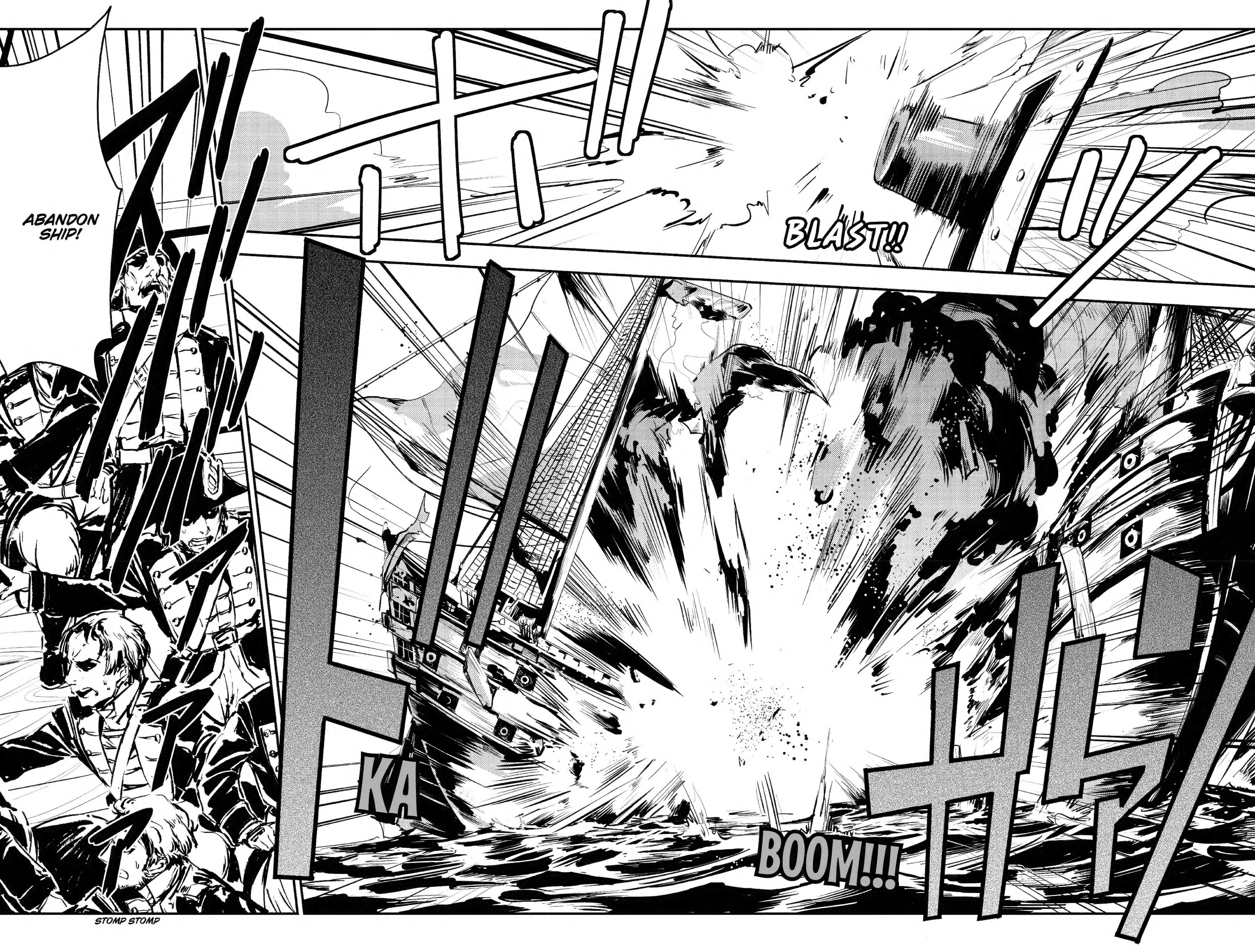
THIS MANGA IS PRESENTED IN ITS ORIGINAL RIGHT-TO-LEFT READING FORMAT.





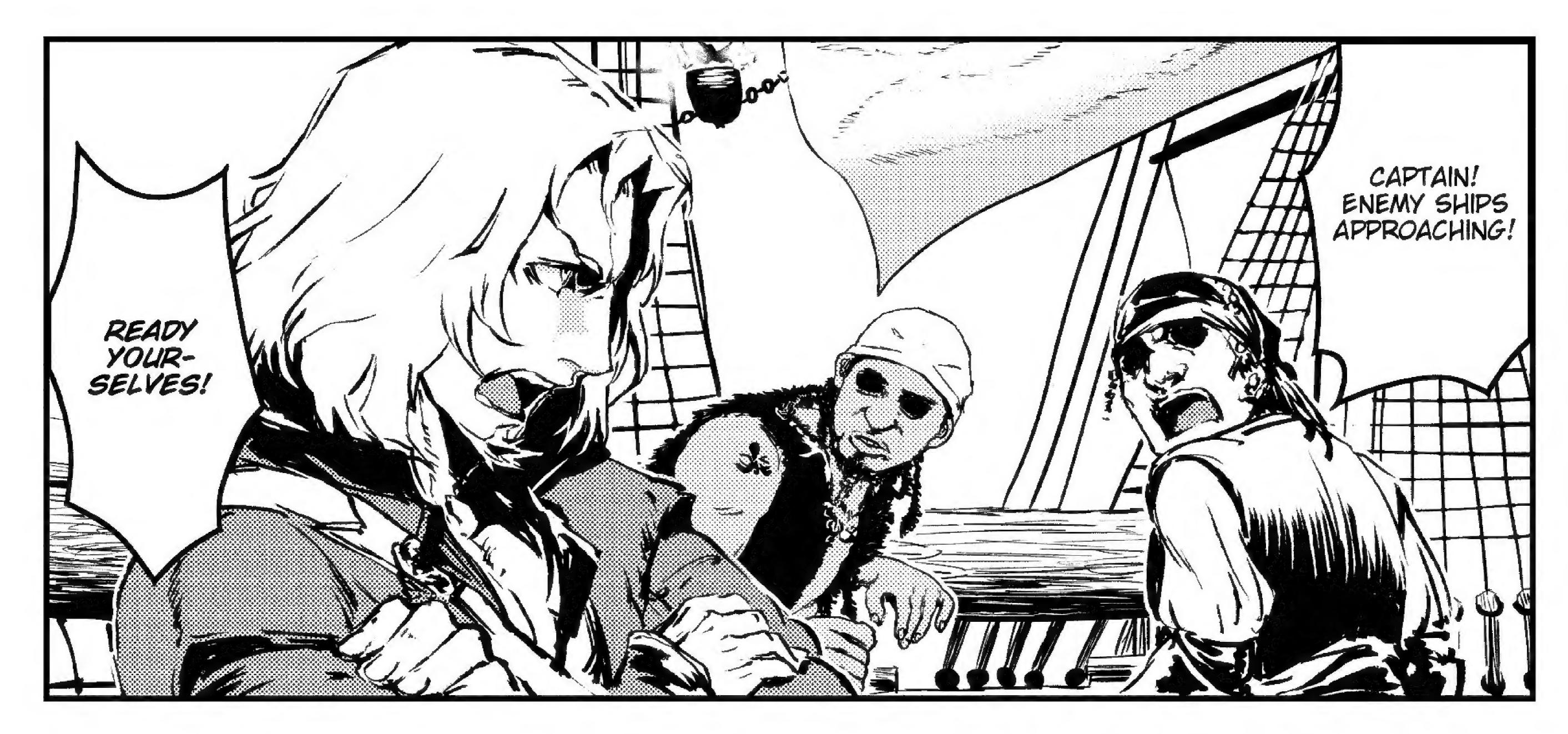
PAGES, PANELS, AND SPEECH BALLOONS READ FROM TOP RIGHT TO BOTTOM LEFT, AS SHOWN ABOVE. TRANSLATIONS ARE PROVIDED FOR THE SOUND EFFECTS.

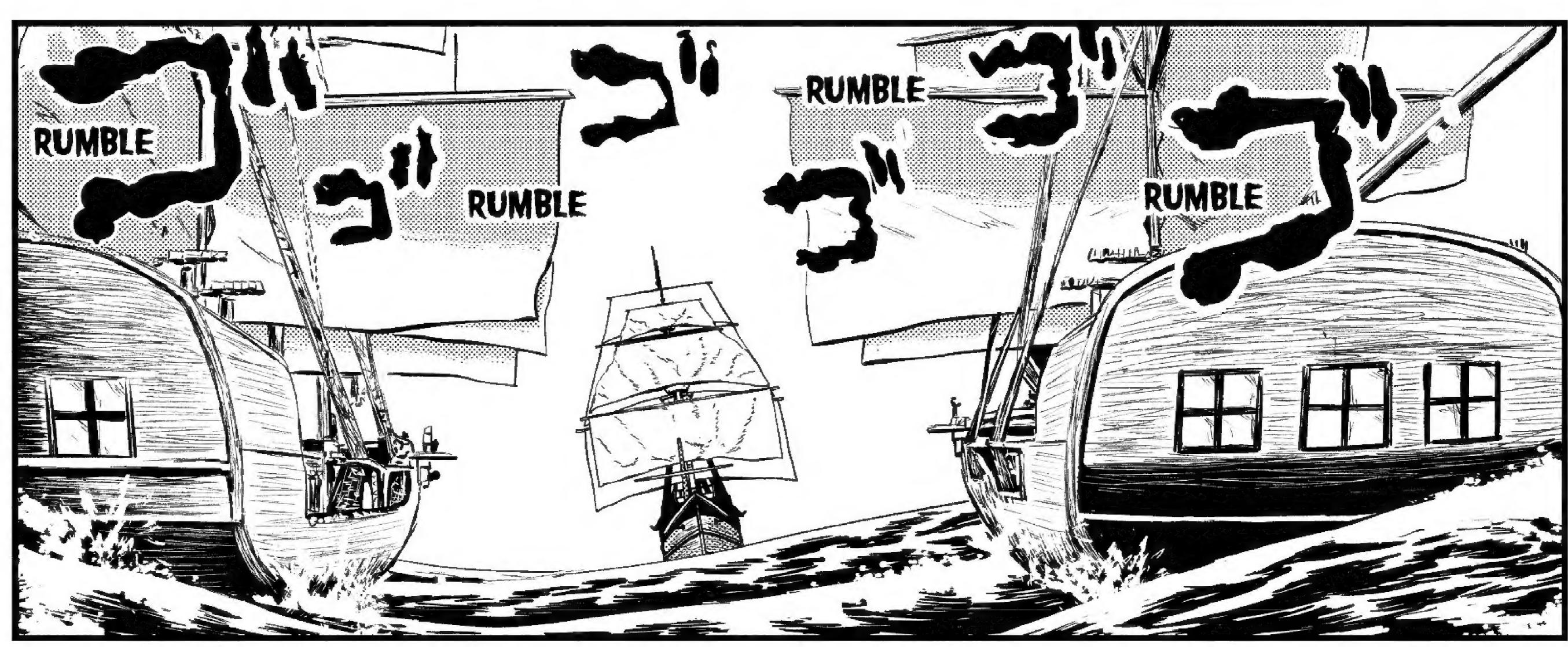


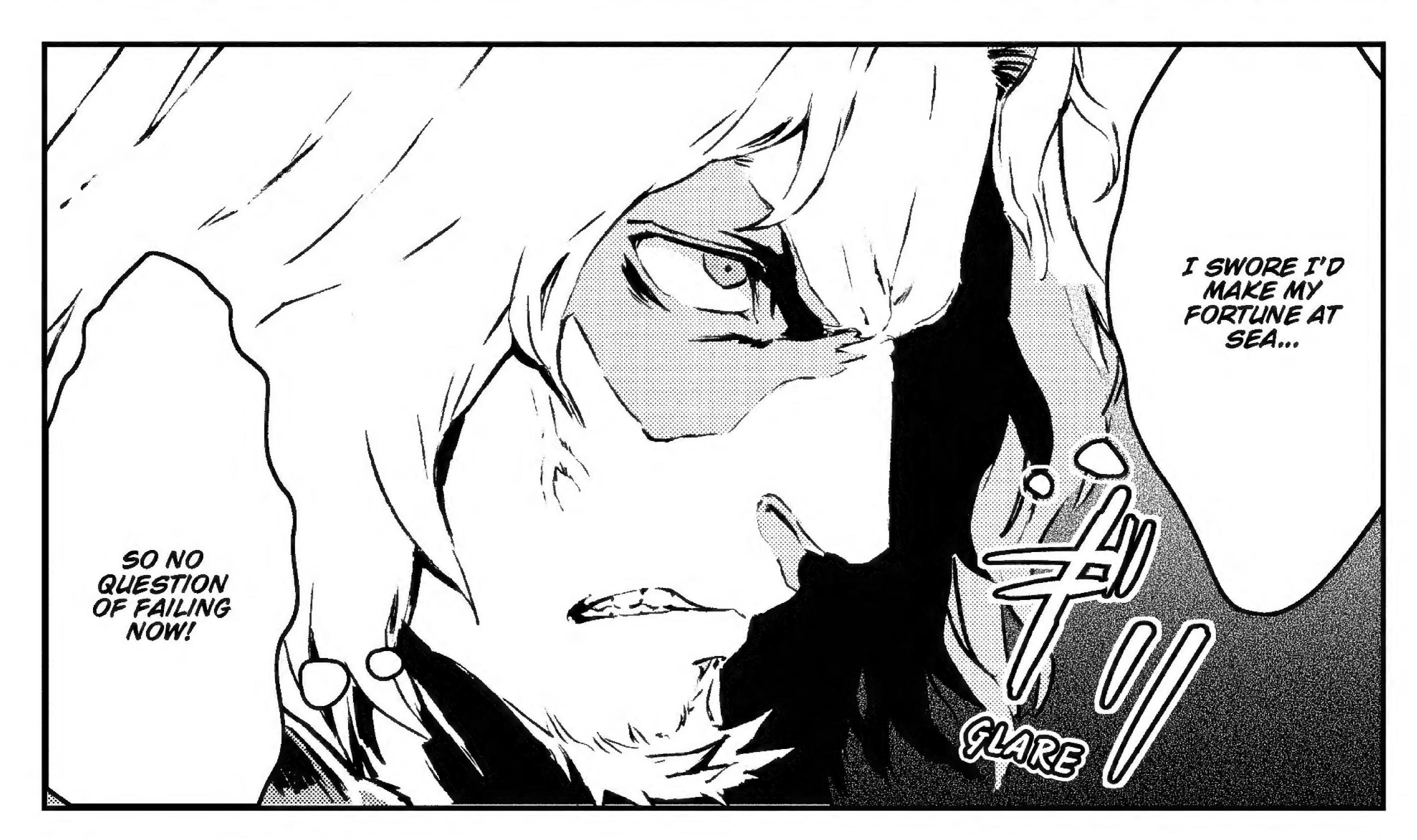


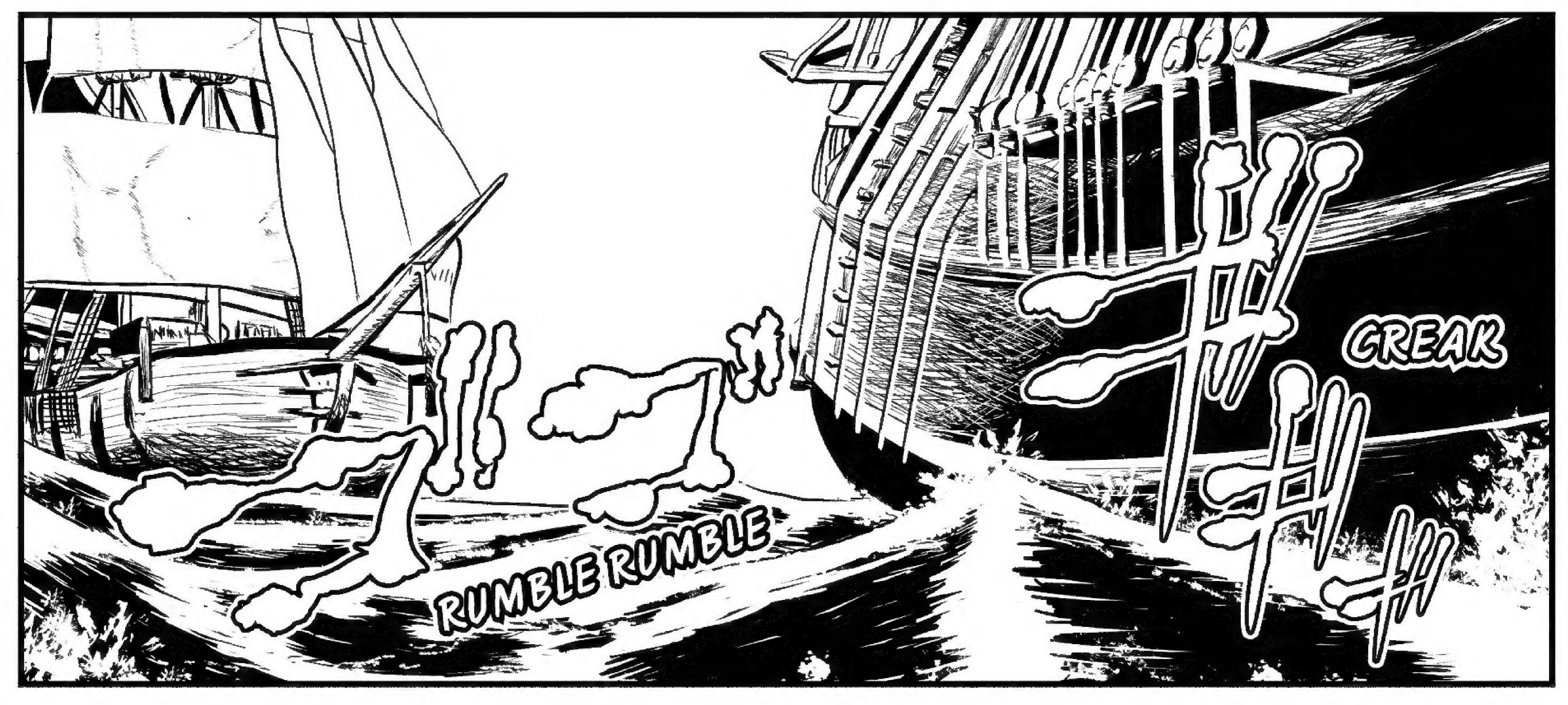


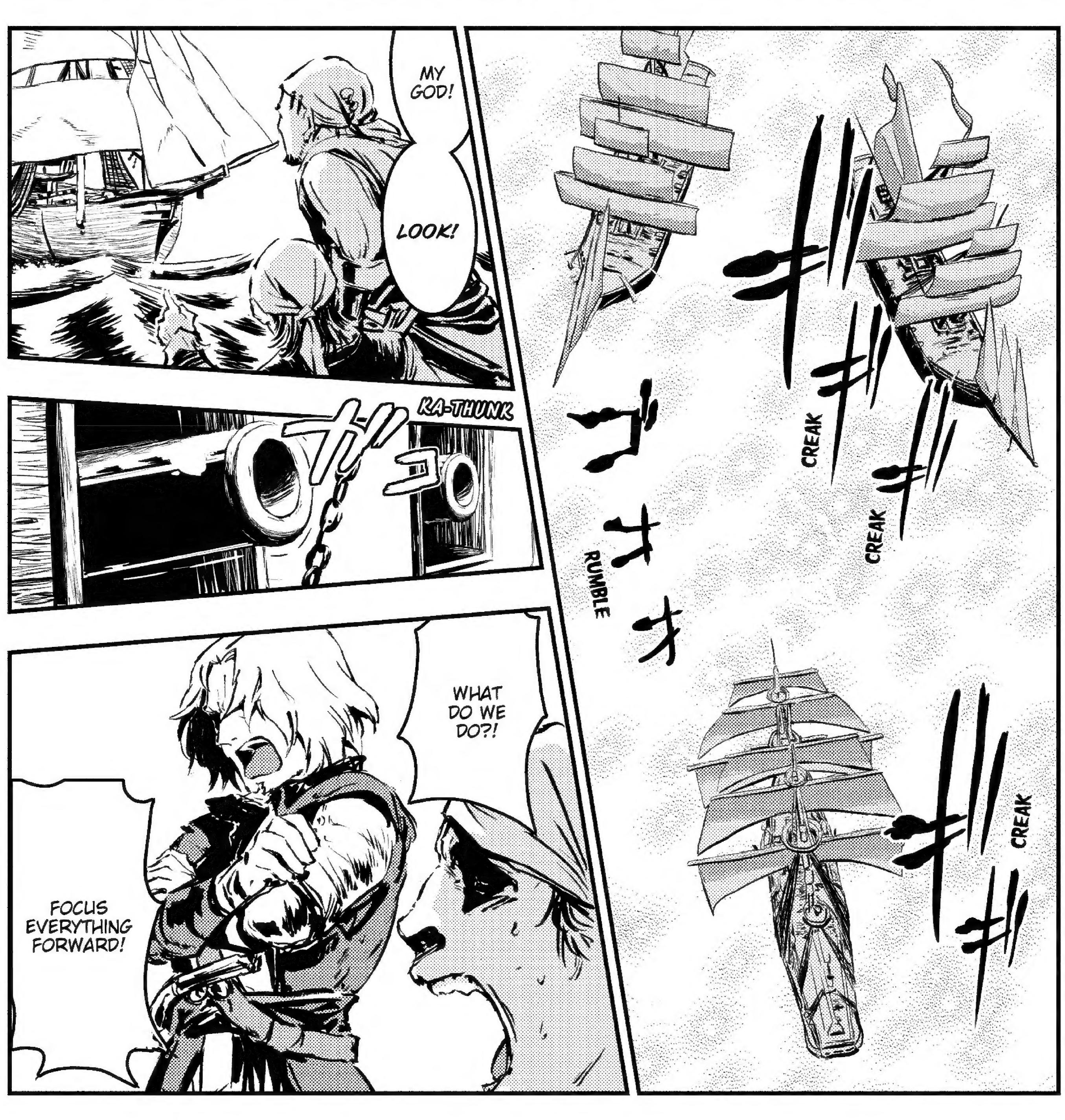






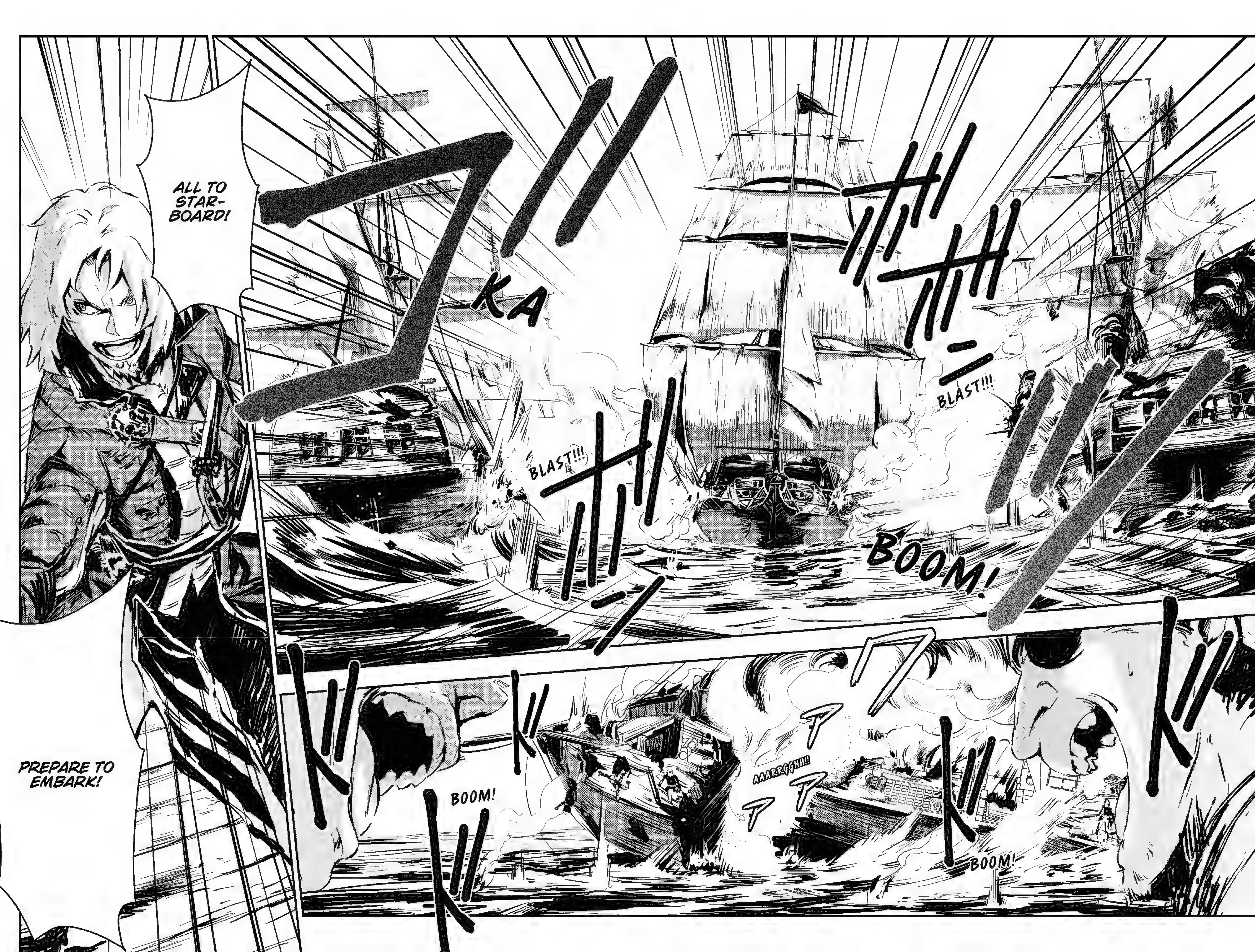










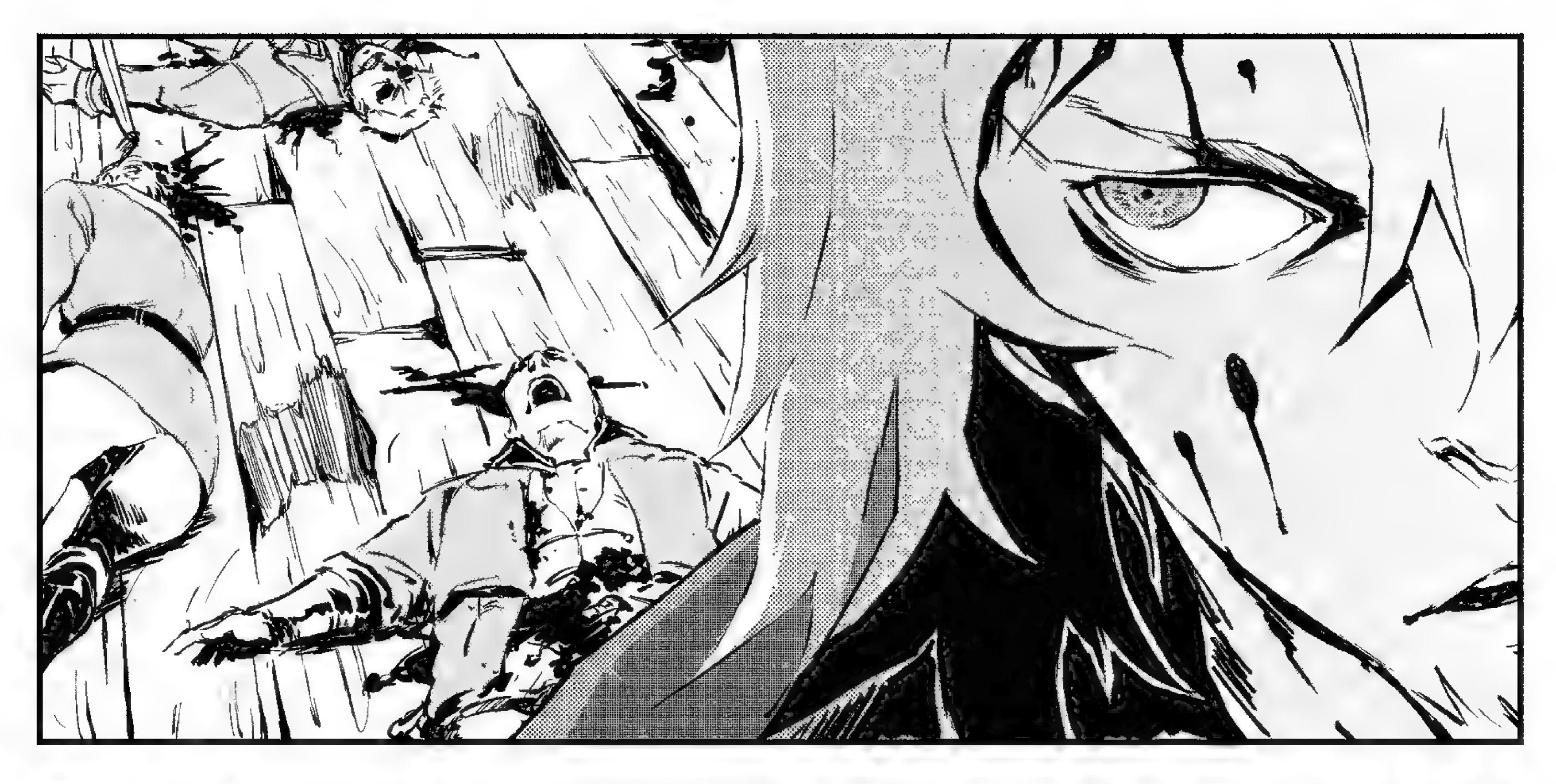


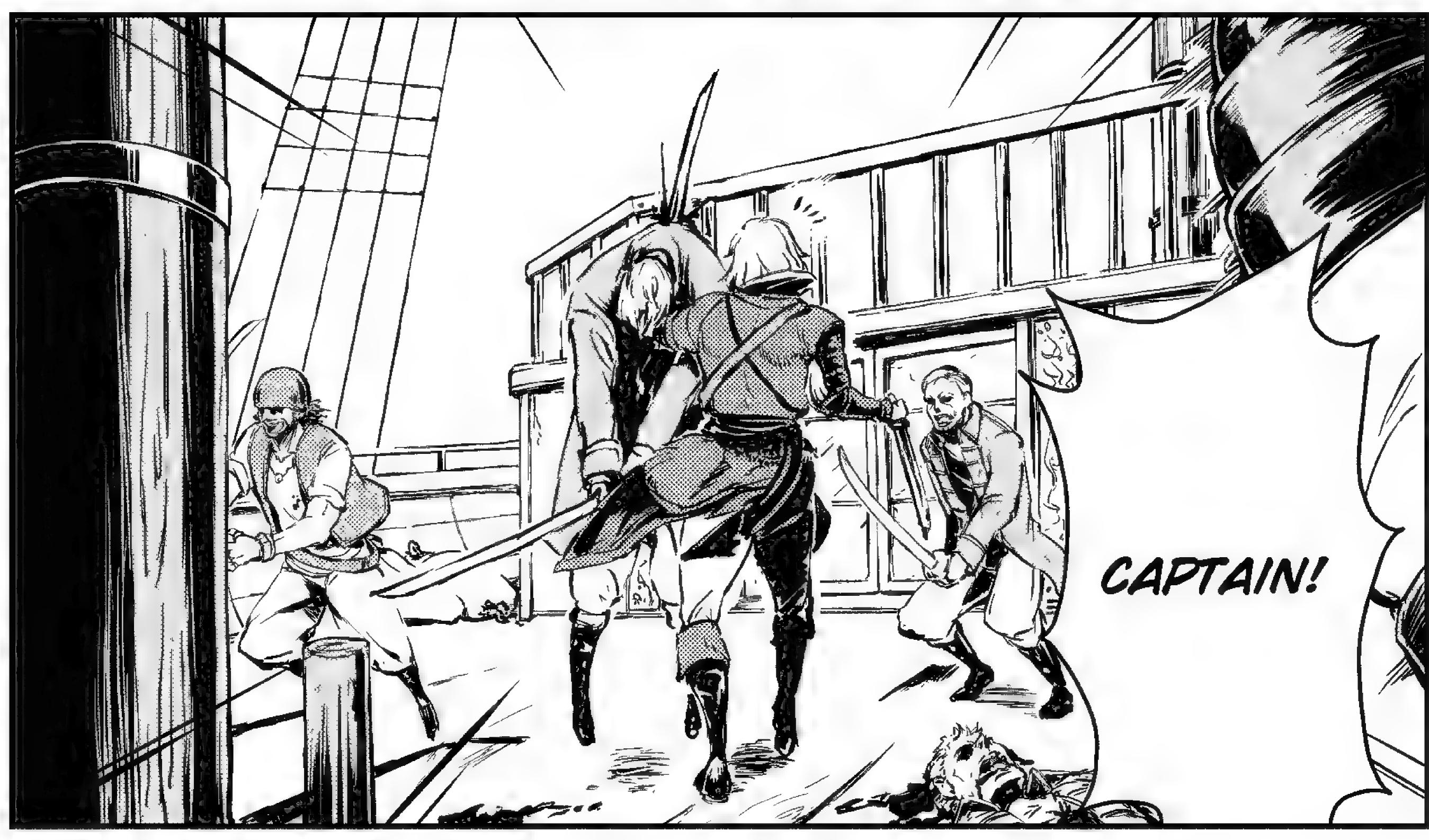












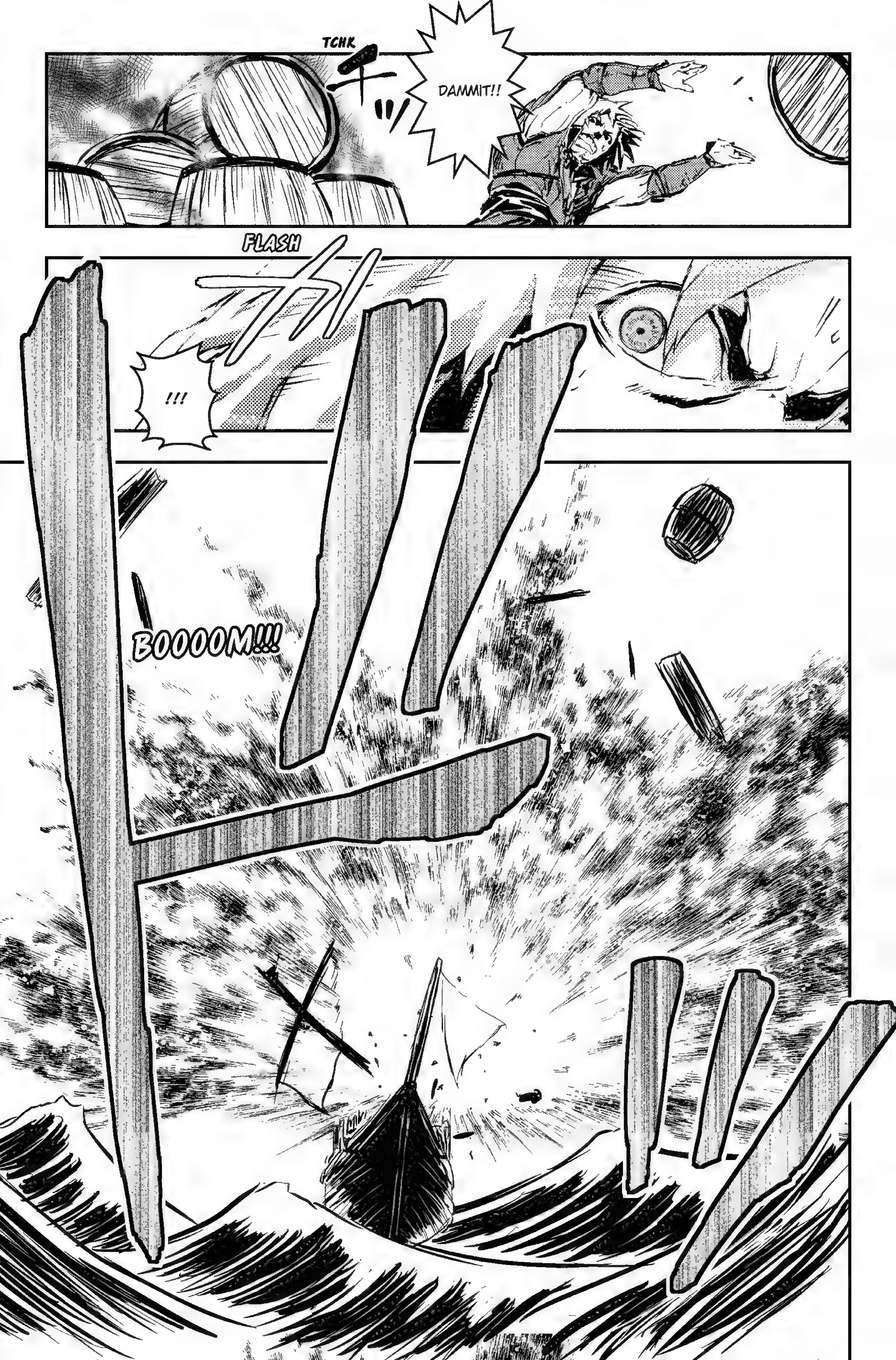






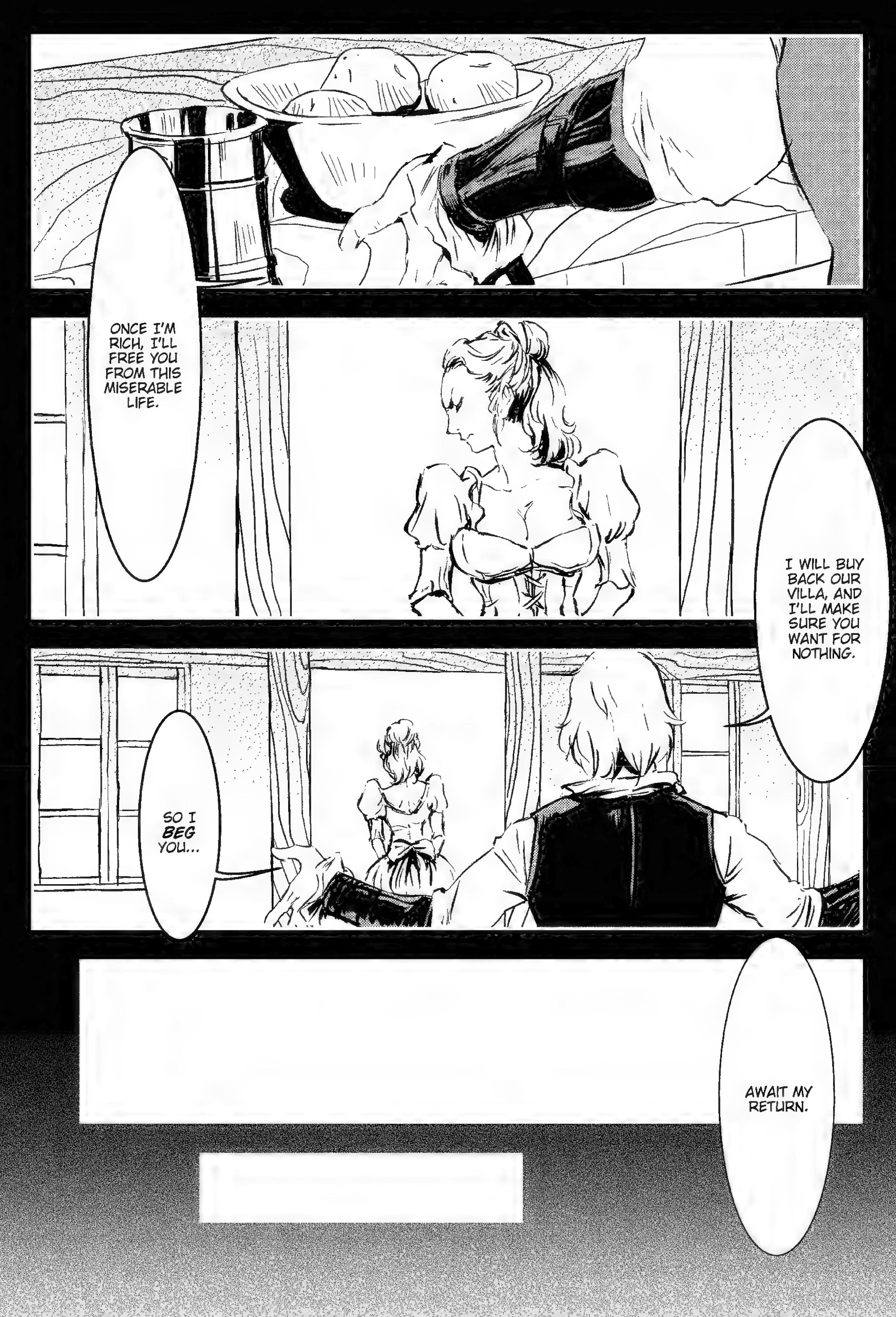


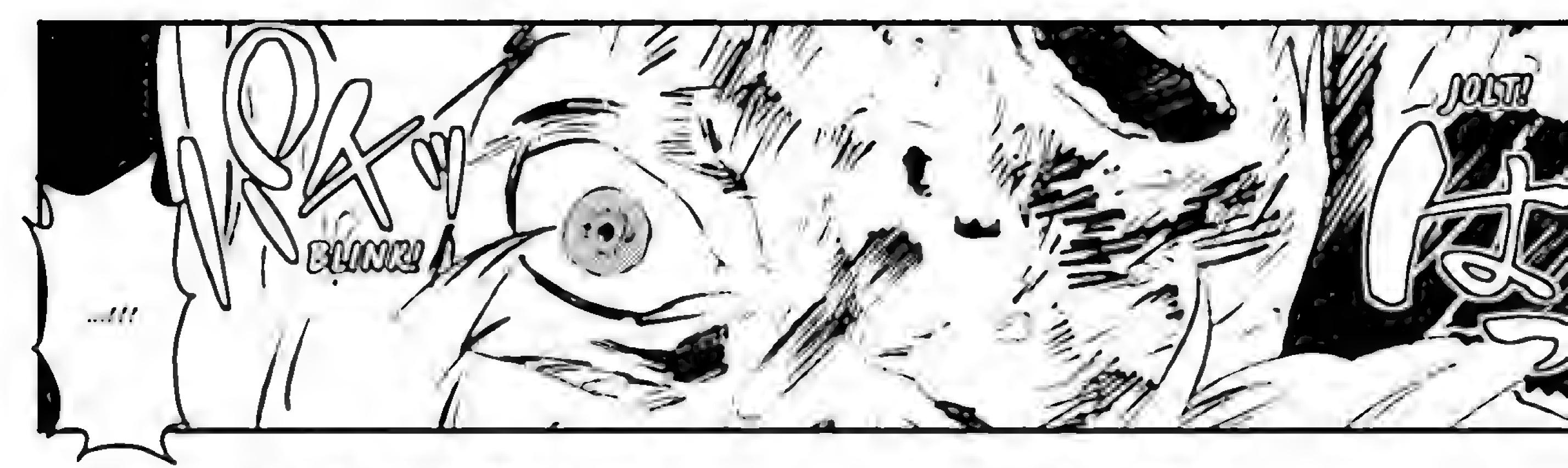








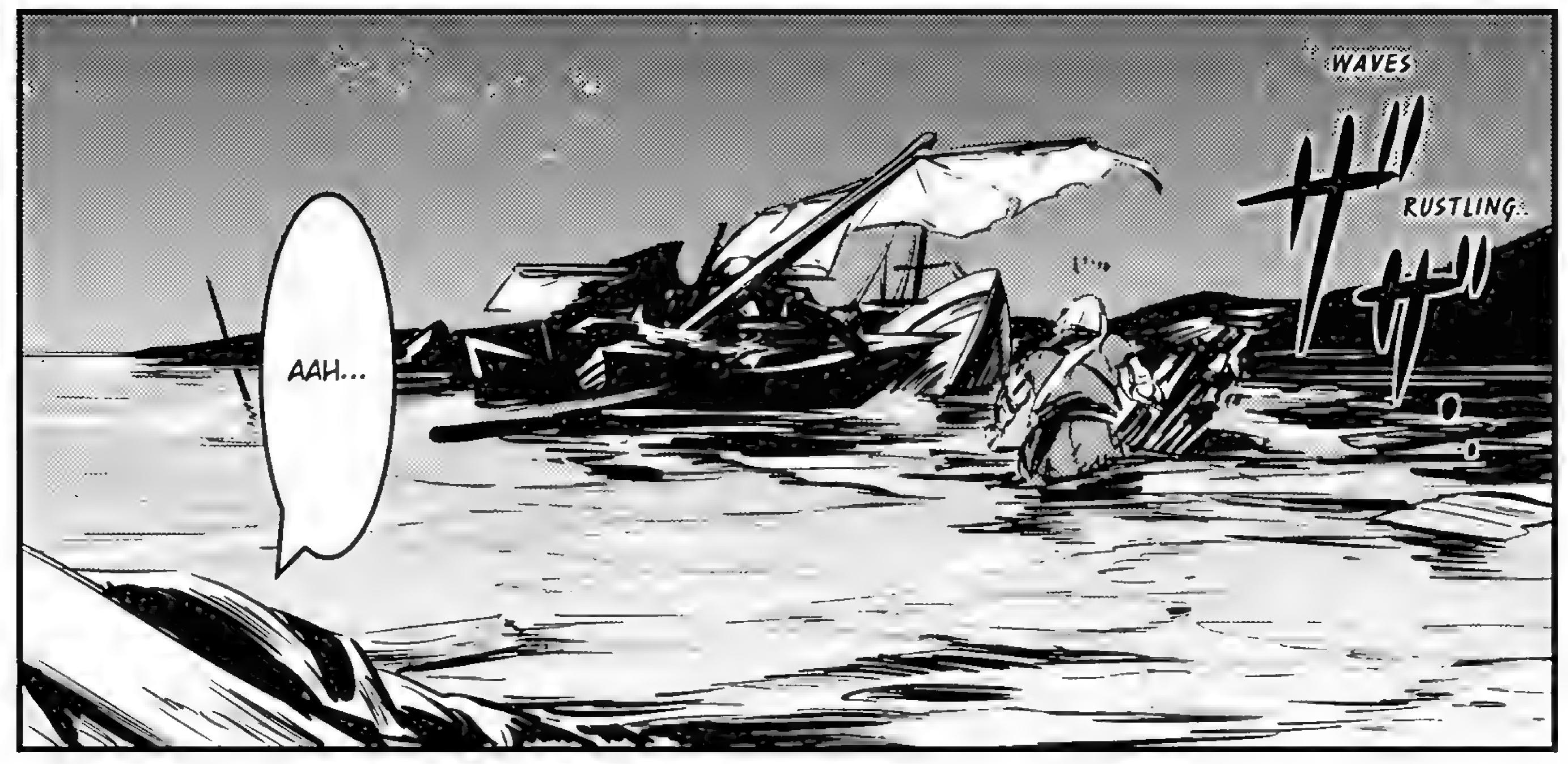






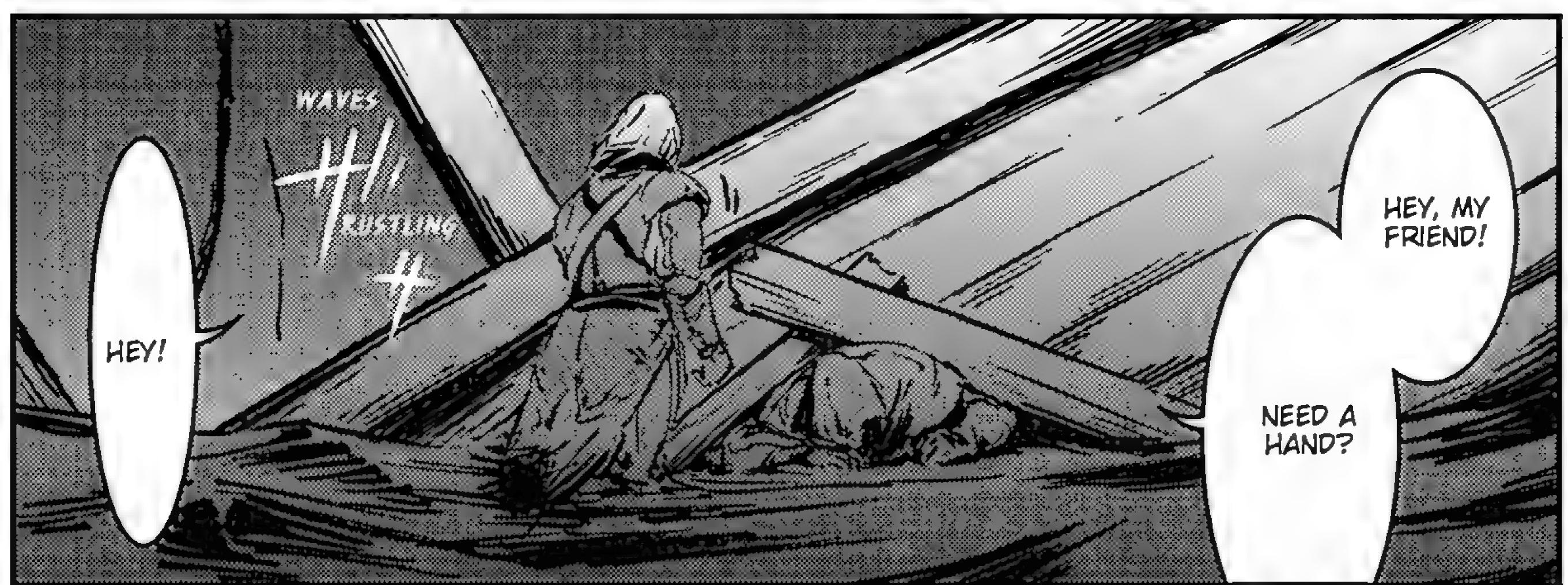


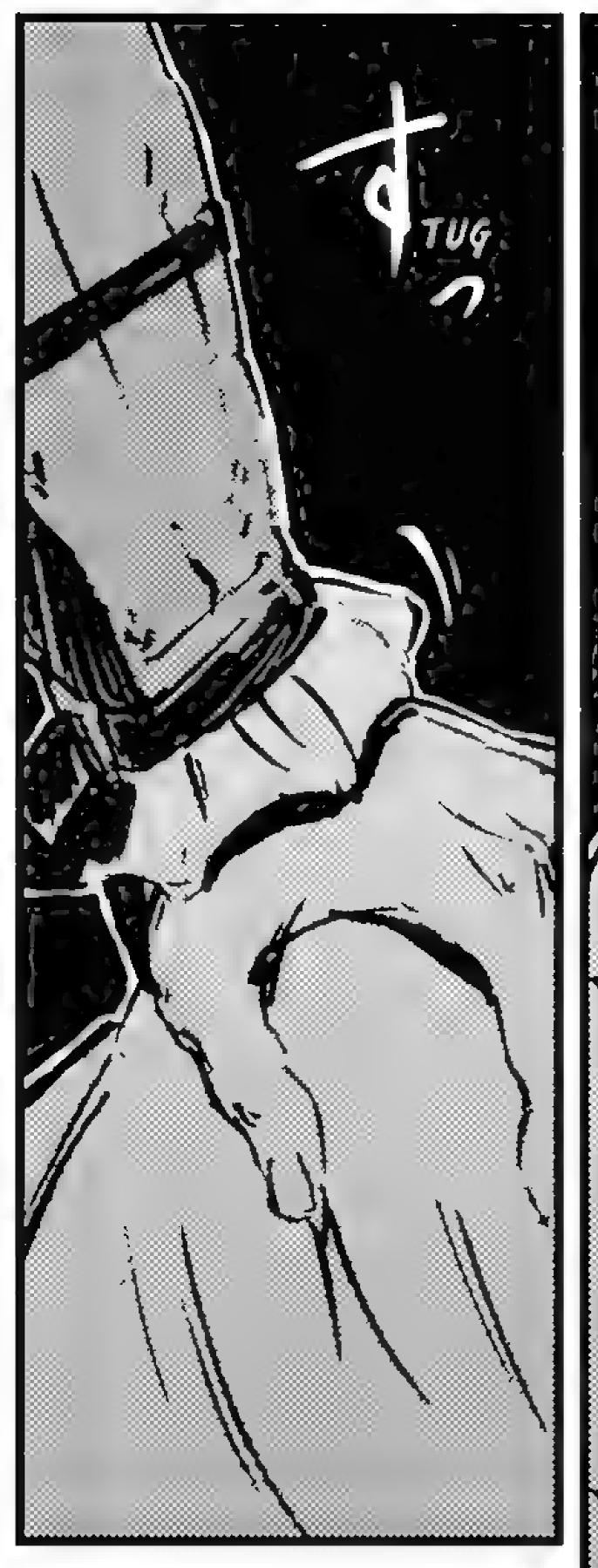












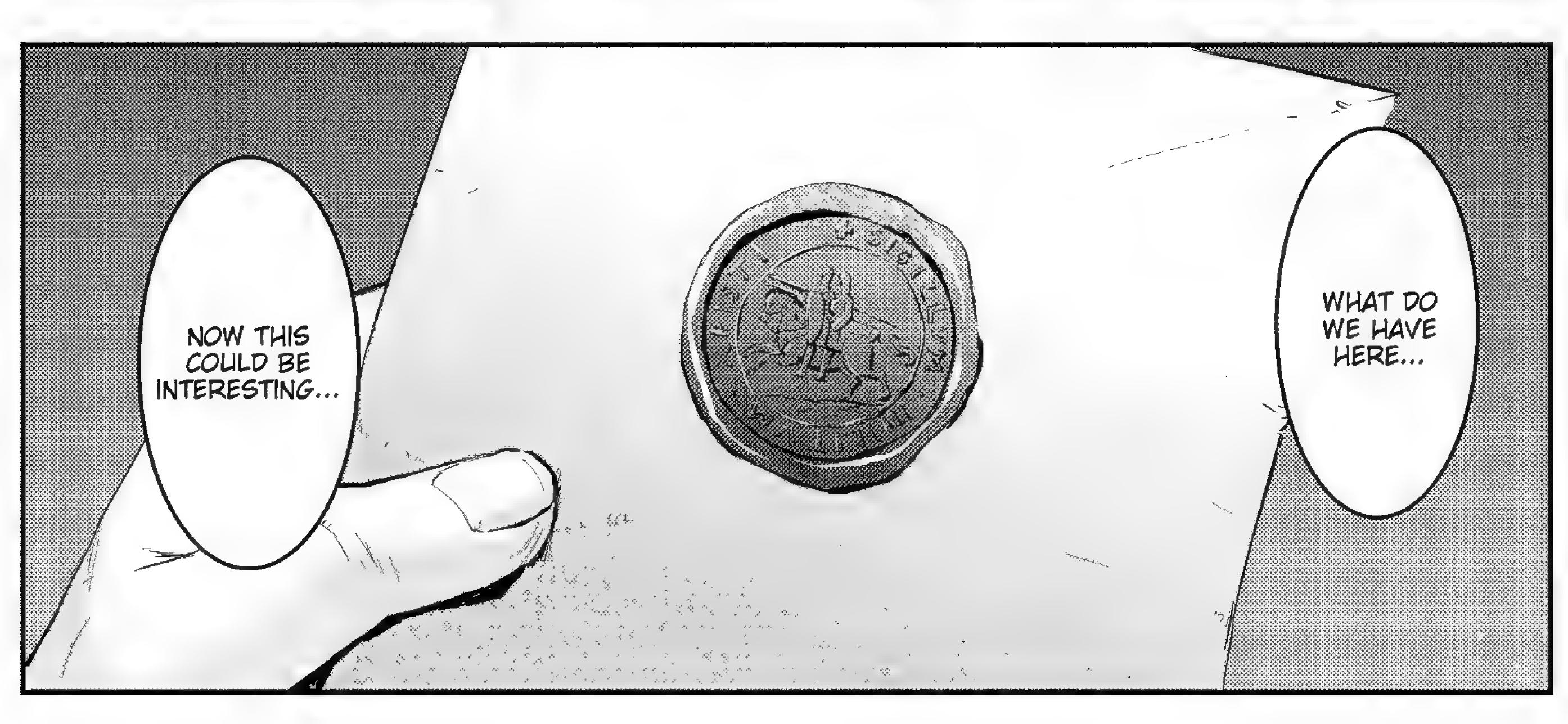






















ASSASSINS —CREED— AWAKENING

PART 1 OF 6

ORIGINAL STORY UBISOFT
SCRIPT TAKASHI YANO
ART KENJI OIWA

LETTERING AMOONA SAOHIN

ORIGINALLY, PUBLISHED IN JAPANESE BY KADOKAWA.
THIS MANGA IS PRESENTED IN ITS ORIGINAL
RIGHT-TO-LEFT READING FORMAT.

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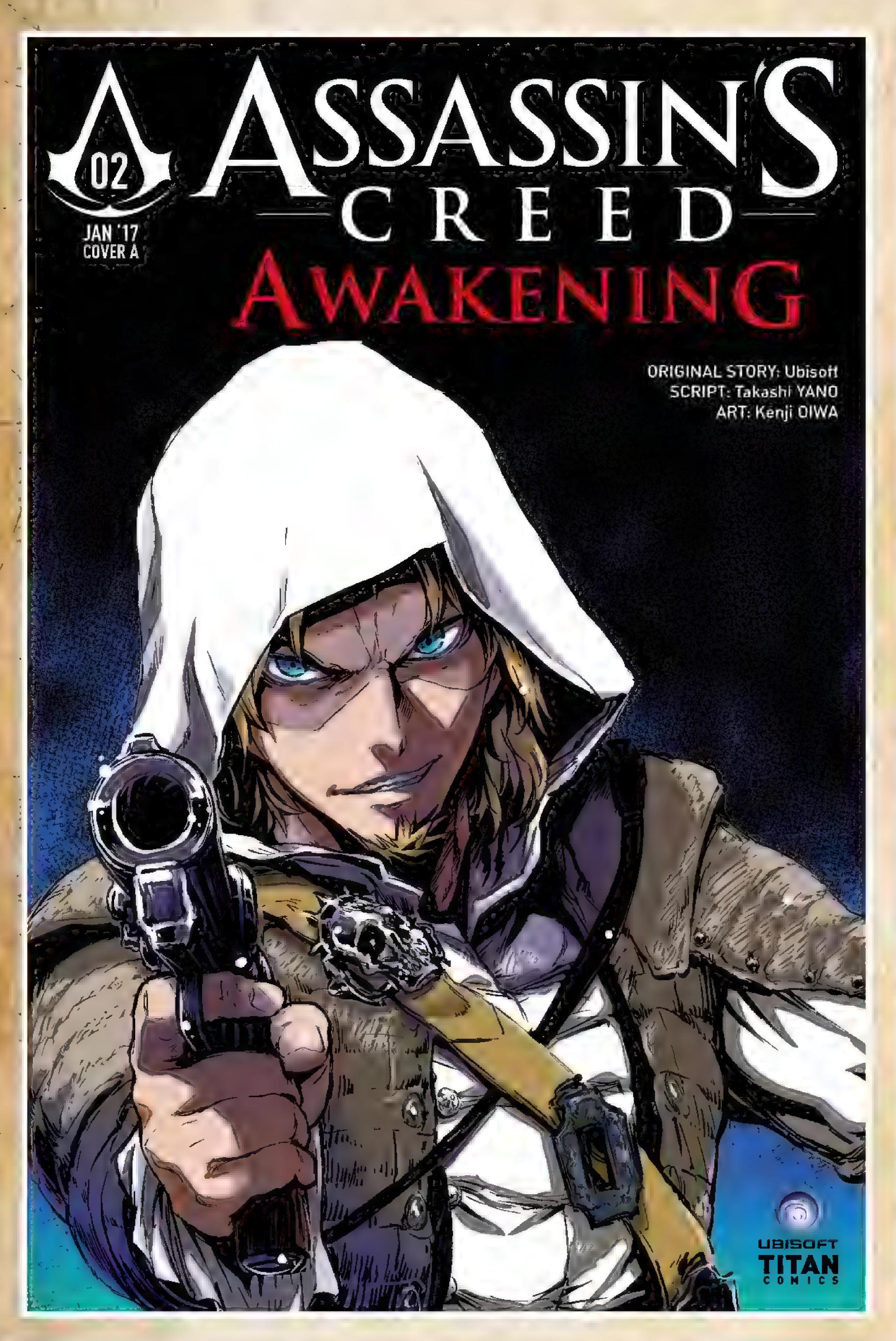
CLEMENCE DELEUZE. ALSO, ANDREW JAMES AND LIZZIE KAYE.



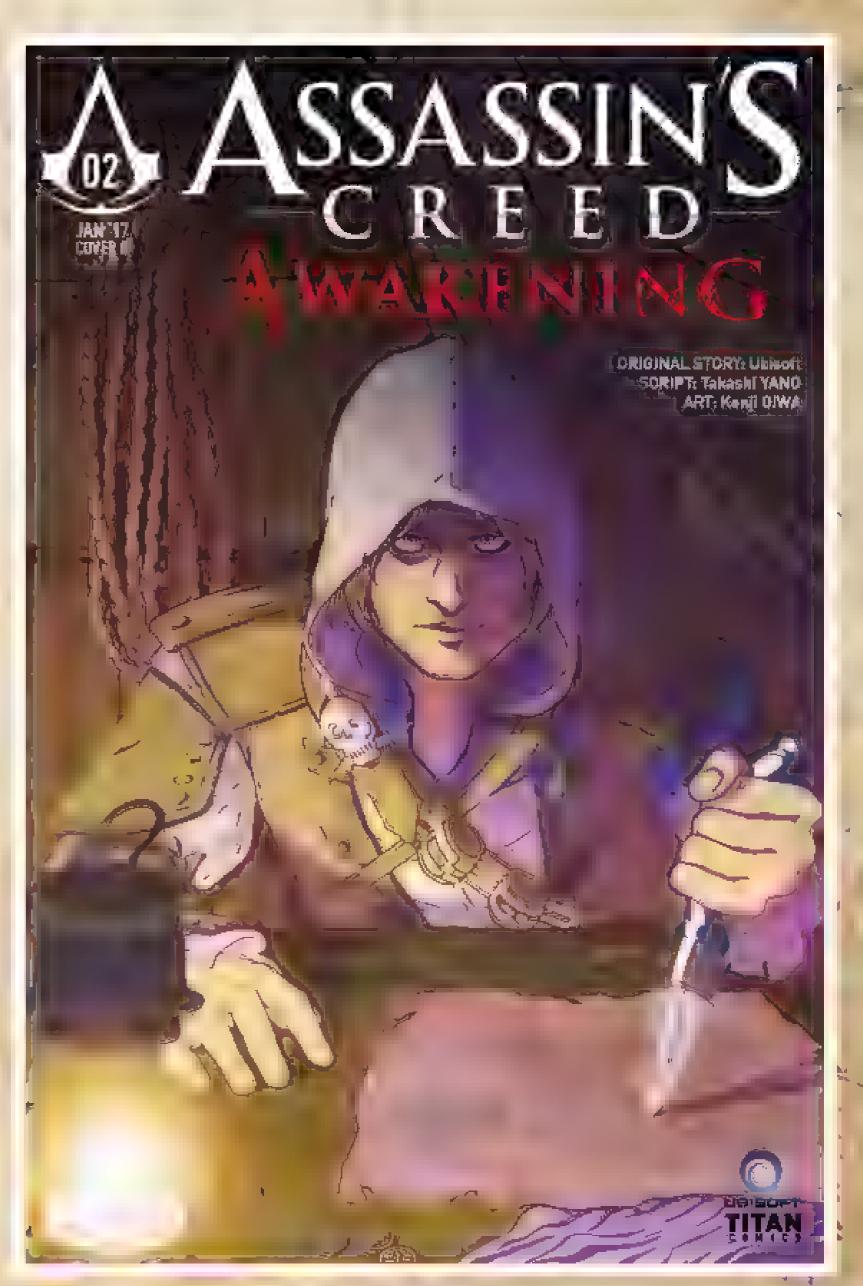


NEXTISSUE

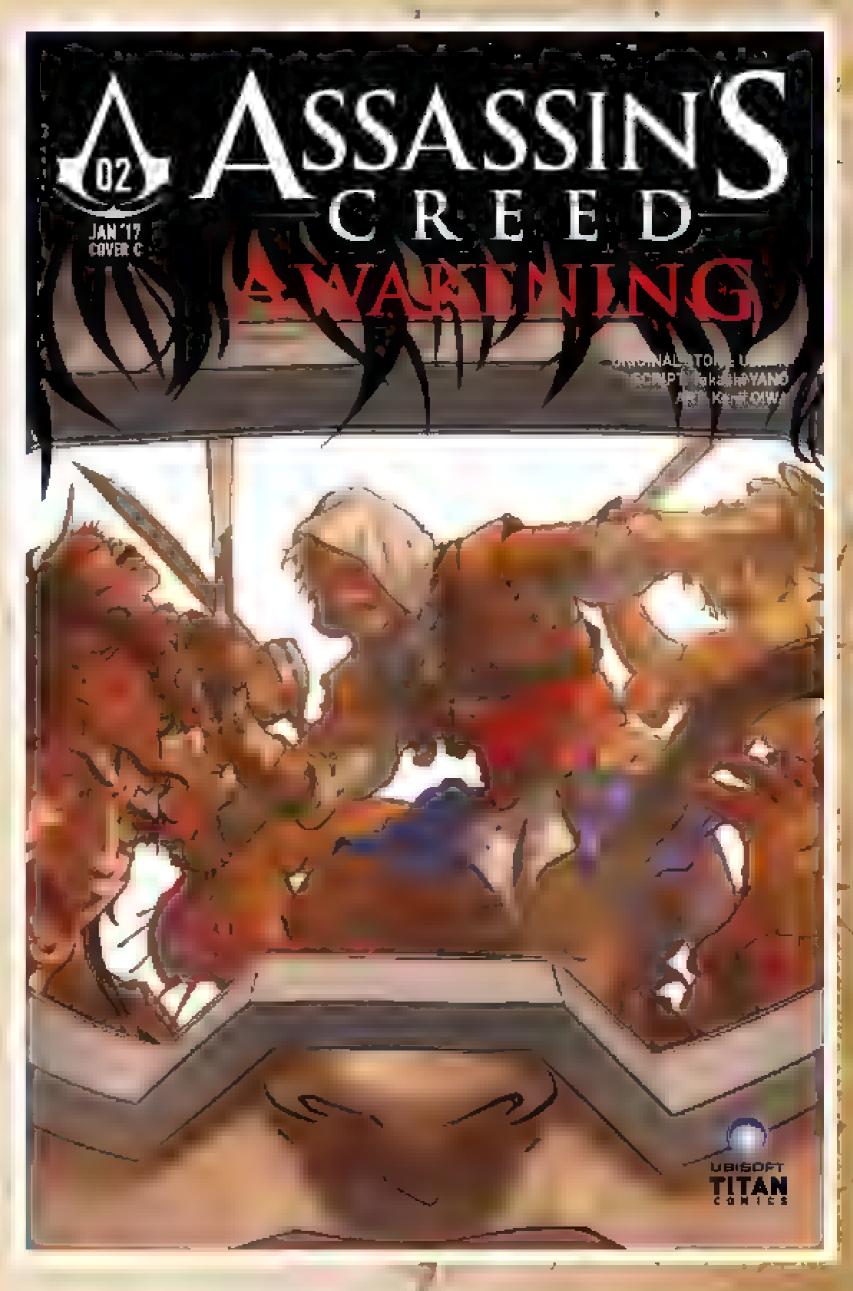
MEET SEIJIN! PLUS, EDWARD MEETS A NEW ENEMY...



COVER A Kenji Oiwa



COVER B Kate Brown



COVER C John Aggs

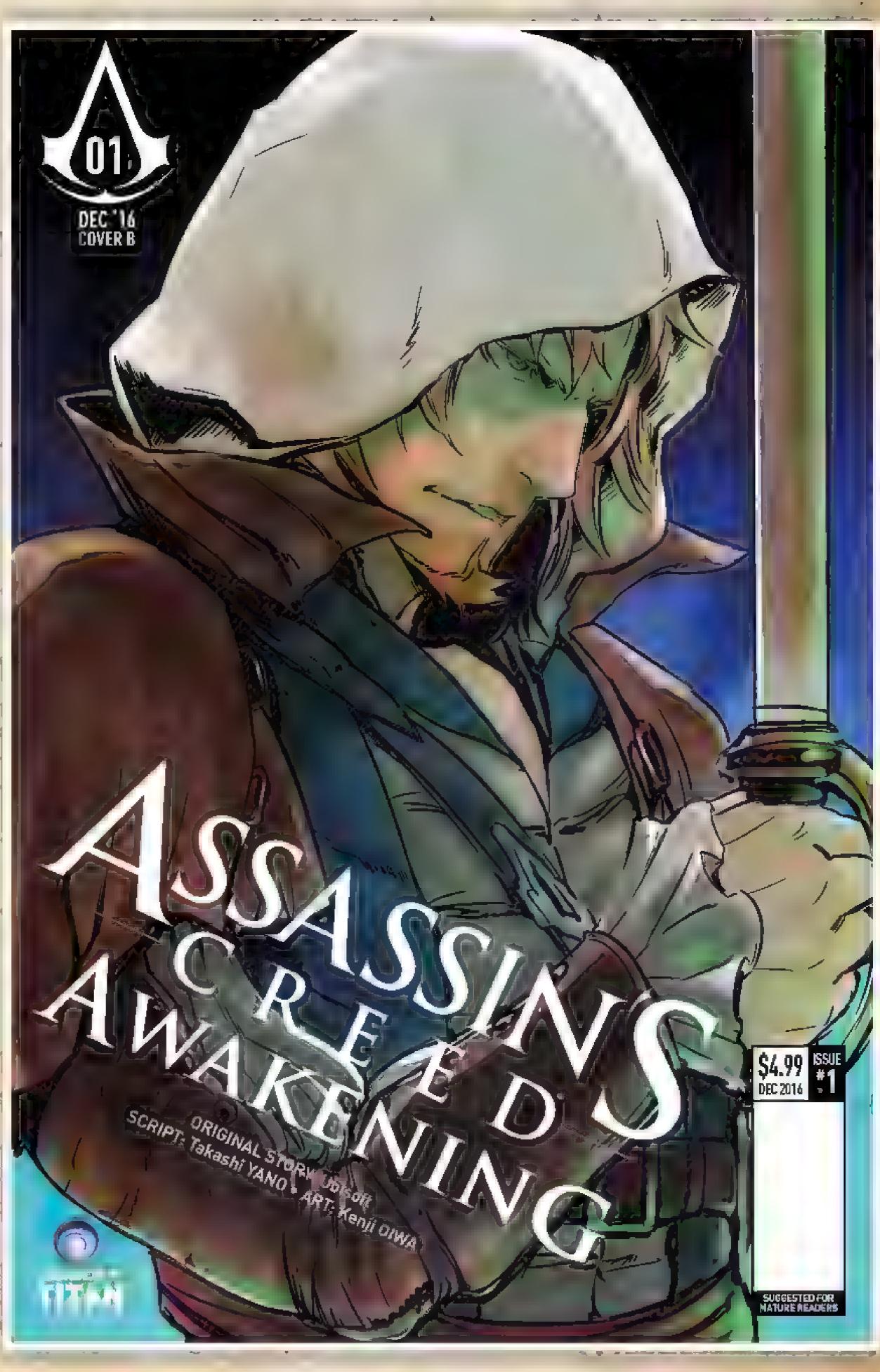
ON SALE IN DECEMBER!

ASSASSINS ACREED— AWAKENING

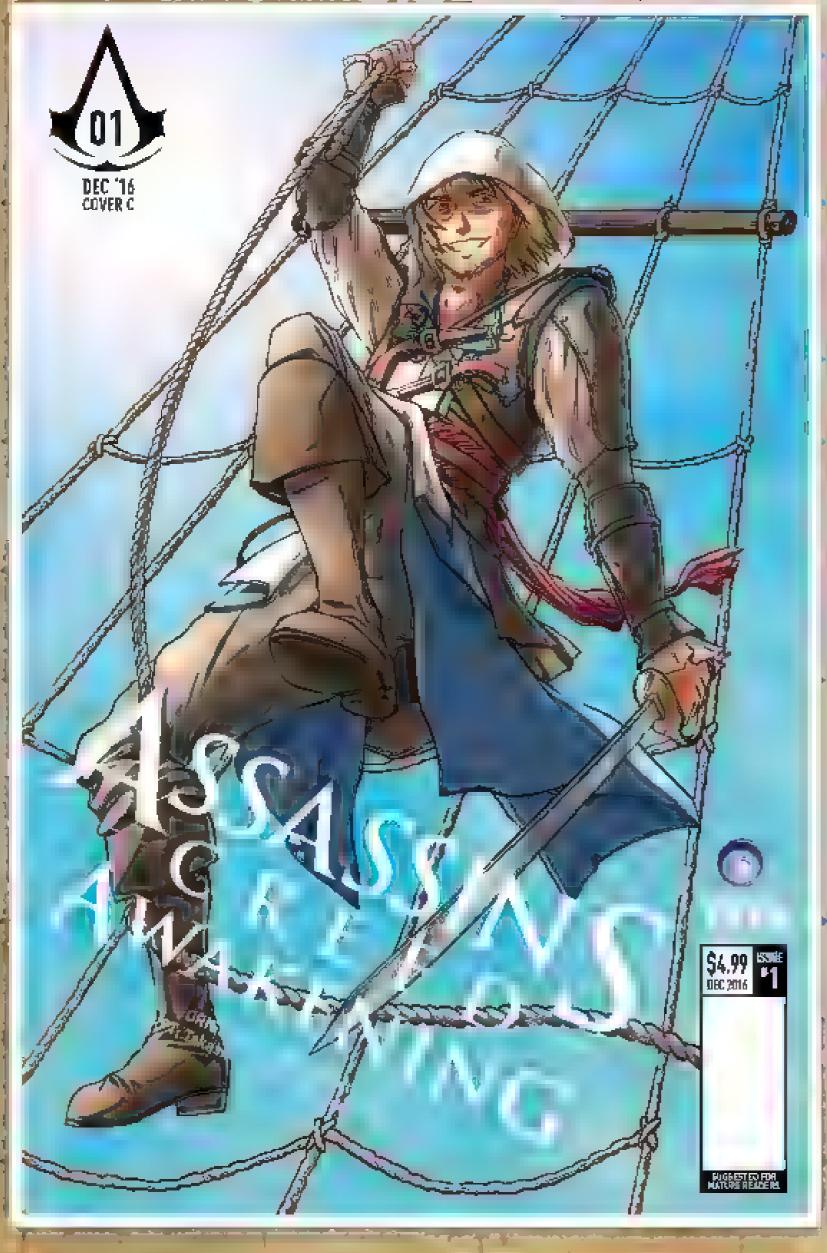
COVER GALLERY



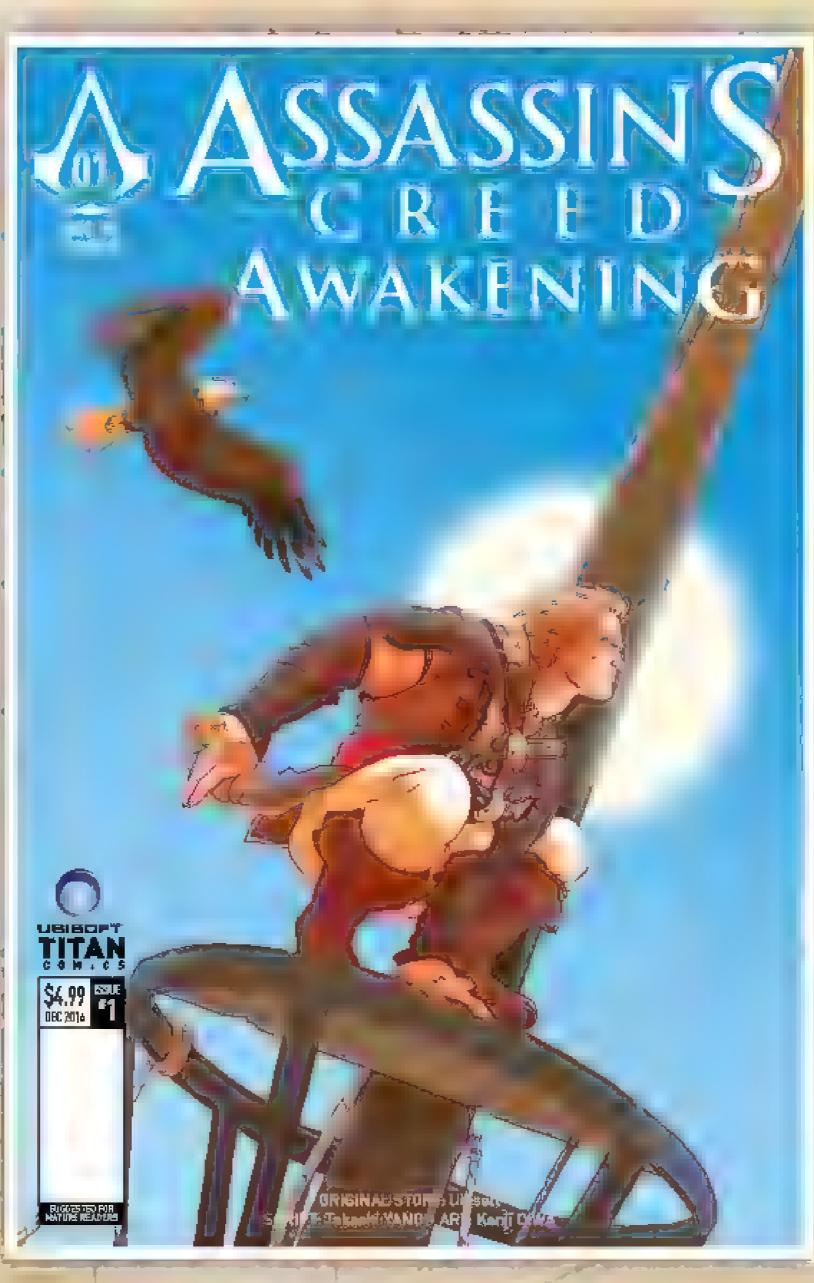
Cover A Kenji Oiwa



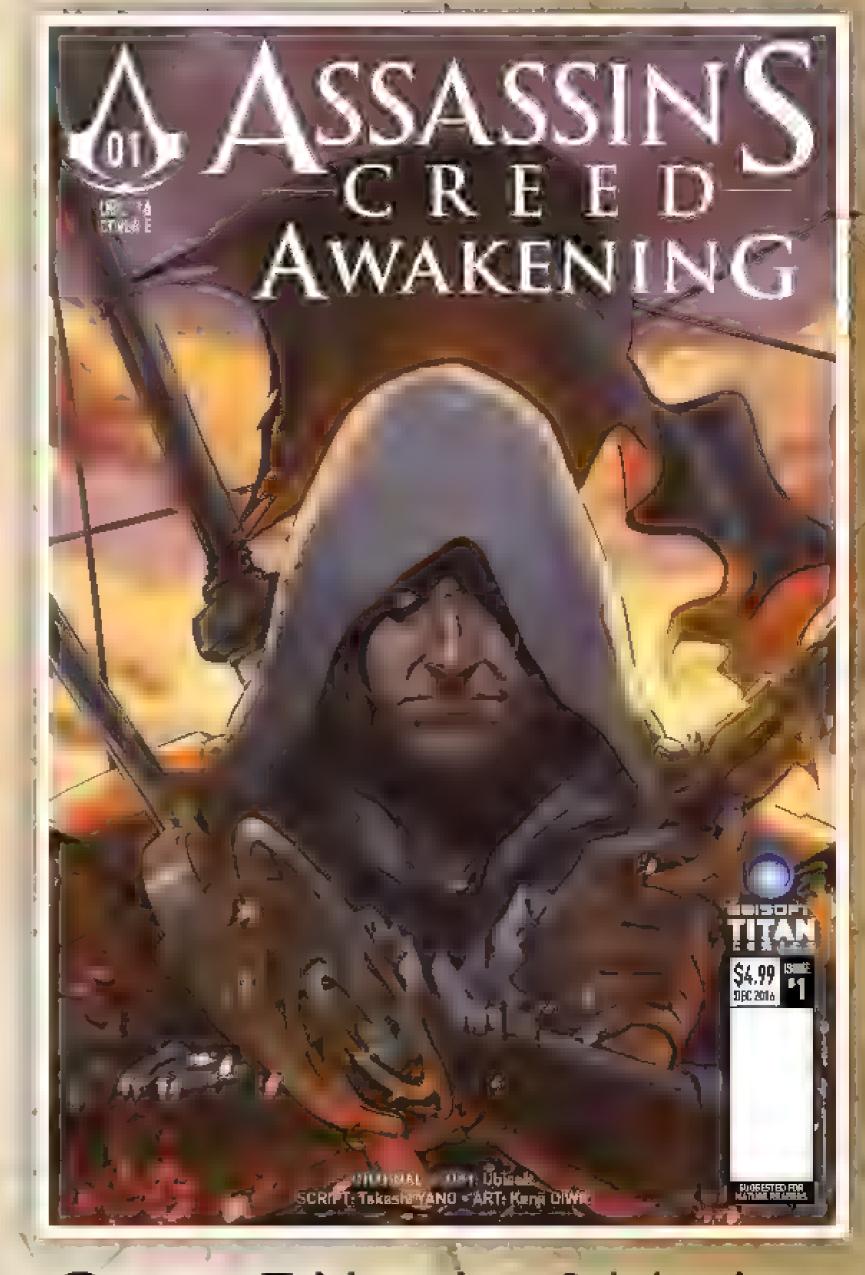
Cover B Kenji Oiwa



Cover C Sonia Leong



Cover D Kate Brown



Cover E Nana Lee & John Aggs



